

State Institute for Art Studies
(Moscow, Russia)

SIAS STATE
INSTITUTE
FOR ART STUDIES

Chinese National Academy of Arts
(Beijing, China)



Belarusian State Academy of Music
(Minsk, Belarus)



In Association with
Ministry of Culture of Russian Federation

ART STUDIES: Science, Experience, Education

Program

VII International academic conference

21-22 September 2023 (Moscow)

State Institute for Art Studies
Moscow, Kozitsky pereulok, 5

Online (Talk)

Conference Coordinator:

Galima LUKINA

Doctor of Art Studies, Deputy Director of State Institute for Art Studies (Moscow, Russia)

Organizing Committee:

Natalia SIPOVSKAYA

Doctor of Art Studies, Director of State Institute for Art Studies (Moscow, Russia)

Qingfu ZHOU

President of Chinese National Academy of Arts
(Beijing, China)

Elena KURAKINA

Candidate of Art Studies, Assistant Professor, Rector of Belarusian State Academy of Music (Minsk, Belarus)

Nelly MATSABERIDZE

Candidate of Art Studies, Assistant Professor, Vice-Rector of Belarusian State Academy of Music (Minsk, Belarus)

Tingting QIN

Candidate of Political Sciences, Chinese National Academy of Arts (Beijing, China)

Alexander PREOBRAZHENSKY

Candidate of Art Studies, Deputy Director of State Institute for Art Studies (Moscow, Russia)

Conference Secretary:

Anastasia KHAKHALKINA

State Institute for Art Studies (Moscow, Russia)

Official languages: Russian, Chinese, English

Schedule

September, 21 (Thursday)

9:40 Registration (State Institute for Art Studies, 1st floor)

10:00 Opening Session (Reading Hall)

10:15-12:30 **Plenary Section** (Reading Hall)

12:30-13:00 Coffee break (Marble Hall)

Sections:

13:00-18:30 *Section I.* Methodological and Terminological Issues of Art Studies (Reading Hall)

14:30-15:00 Coffee break (Marble Hall)

15:00-16:30 *Section II.* Terminology of Theatre Studies in History of Culture (Lecture Hall 4)

16:30-17:00 Coffee break (Marble Hall)

September, 22 (Friday)

Sections:

11:00-18:30 *Section III.* Arts via Arts: Dialogues and Reception (Reading Hall)

11:00-13:00 *Section IV.* Problems of Contemporary Art Education (Lecture Hall 8)

13:00-13:30 Coffee break (Marble Hall)

13:30-15:00 *Section V.* Human, Art, Society (Lecture Hall 8)

15:00-15:30 Coffee break (Marble Hall)

16:45-17:00 Coffee break (Marble Hall)

18:30 Concert

19:00 Drink Reception

PROGRAM

September, 21

10.00

Opening Session

Reading Hall

WELCOME SPEECH

Natalia Sipovskaya

Doctor of Art Studies
Director of State Institute for Art Studies
(Moscow, Russia)

Qingfu Zhou

President of Chinese National Academy of Arts
(Beijing, China)

Elena Kurakina

Candidate of Art Studies, Assistant Professor
Rector of Belarusian State Academy of Music
(Minsk, Belarus)

Zhiqiang Yao

Head of Office of International Exchange and Cooperation,
National Academy of Chinese Theatre Arts
(Beijing, China)

Plenary Section

Moderator: Galima Lukina

Krassimira Loukitcheva

Candidate of Art Studies, Assistant Professor, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

Formation of new theoretical and methodological strategies in the field of studying Western European art of the 19th century

Alexander Demchenko

Doctor of Art Studies, Professor, Saratov State L.V. Sobinov Conservatory, Principal Researcher, Head of the International Centre for Integrated Studies of Art (Saratov, Russia)

General art history as a new scientific direction

Guangyu Yang

Lecturer, East China University (China)

The problem of national style in Chinese art criticism

Olga Tabachnikova

Ph.D., Associate Professor of Russian, Lead for Russian Studies, School of Humanities, Language and Global Studies, Director of the Vladimir Vysotsky Centre for Russian Studies, University of Central Lancashire (Preston, UK)

Natalia Vinokurova

Candidate of Economical Sciences, Senior Researcher, Central Economic Mathematical Institute of Russian Academy of Sciences (Moscow, Russia)

Art as a resource of humanitarian knowledge

Tatiana Batagova

Doctor of Art Studies, Assistant Professor, A.N. Kosygin Russian State University (Moscow, Russia)

N.G. Shakhnazarova: musicologist, teacher, thinker, researcher of Soviet national musical cultures. To the 100th anniversary of his birth

Galima Lukina

Doctor of Art Studies, Deputy Director of State Institute for Art Studies, Professor, Russian State Specialized Academy of Arts (Moscow, Russia)

Anastasia Khakhalkina

State Institute for Art Studies, lecturer, Russian State University for the Humanities (Moscow, Russia)

On the project "Art Studies: Science, Experience, Education"

Discussion 12:15-12:30

Coffee break 12:30-13:00

13:00

Section I

Methodological and terminological issues of art history

Reading Hall

Moderator: Nelly Matsaberidze

Vyacheslav Medushevsky

Doctor of Art Studies, Professor, Moscow State Tchaikovsky Conservatory (Москва)
Synergic aesthetics

Olga Dadiomova

Doctor of Art Studies, Professor, Belarusian State Academy of Music (Minsk, Belarus)
On the unity of the universe: the musical culture of Belarus in the light of... quantum theory and the Gospel Word

Elena Kuprina

Candidate of Pedagogical Sciences, Samara State Institute of Culture (Samara, Russia)

Galima Lukina

Doctor of Art Studies, Deputy Director of State Institute for Art Studies, Professor,
Russian State Specialized Academy of Arts (Moscow, Russia)
Discussions on the concept of "artistic intent"

Elena Kurakina

Candidate of Art Studies, Assistant Professor, пертop Belarusian State Academy of Music (Minsk, Belarus)
The concept of "xenharmonic" in modern musicology

Nelly Matsaberidze

Candidate of Art Studies, Assistant Professor, Vice-rector of Belarusian State Academy of Music (Minsk, Belarus)
"New Belarusian choral music": reading the national tradition in the conditions of the 21st century

Discussion 14:15-14:30

Coffee break 14:30-15:00

15:00

Section I (continuation)

Methodological and terminological issues of art history

Reading Hall

Moderator: Ekaterina Lyakhovich

Tatiana Kartashova

Doctor of Art Studies, Professor, Leonid Sobinov Saratov State Conservatory (Saratov, Russia)

Terminological problem in the study of Indian Shastriya Sangeet

Igor Zavada

Soloist of Krasnodar Musical Theatre, Master's Student, Rostov State Rakhmaninov Conservatory (Rostov-on-Don, Russia)

Elizaveta Kaboyeva

Assistant Professor, Rostov State Rakhmaninov Conservatory (Rostov-on-Don, Russia)

Musical vocals: myth or reality? On the question of the existence of the concept

Wenpu Zhang

Lector, Central China Normal University (Wuhan, China)

Chinese science on the screen phenomenon: basic approaches to study

Xingqian Wang

Lector, Anyang Normal University (Anyang, China), Postgraduate Student, Russian State Pedagogical A.I. Herzen University (Saint Petersburg, Russia)

Traditions of studying artistic ceramics in modern Chinese art history

Yu Zhou

Lector, Chongqing Normal University (Chongqing, China)

Works in mixed media as a pressing problem of modern Chinese art criticism

Discussion 16:15-16:30

Coffee break 16:30-17.00

17:00

Section I (continuation)

Methodological and terminological issues of art history

Reading Hall

Moderator: Nadezhda Teterina

Vladimir Silakov

Candidate of Pedagogical Sciences, Assistant Professor, Krasnodar Institute of Culture (Krasnodar, Russia)

Types of artistic potential as a unifying basis for types of arts and works of art

Nadezhda Teterina

Candidate of Art Studies, Head of the Department for Academic Musical Publications, State Institute for Art Studies (Moscow, Russia)

On the problem of terminological concepts in textual criticism: literary text and musical notation

Igor Komar

Lecturer, Belarusian State Academy of Music (Minsk, Belarus)

Sonorica in modern artistic practice: the view of a musicologist and composer

Ekaterina Bukharova

Candidate of Art Studies, Assistant Professor, Ural Federal B.N. Yeltsin University (Yekaterinburg, Russia)

Maxim Dedinsky

Independent Researcher (Yekaterinburg, Russia)

The problem of defining the concepts of “Soviet modernism”, “brutalism” and “retrofuturism” in the context of the study of domestic architecture of the 1960s-1980s

Elena Savitskaya

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies

The concept of “northern tone” and its application in the study of northern European rock music

Discussion 18:15-18:30

15:00

Section II

Theater terminology in cultural history

Moderator: Dmitry Trubotchkin

Dmitry Trubotchkin

Doctor of Art Studies, Head of the Department of Classical Western Art, State Institute for Art Studies (Moscow, Russia)

On the terms defining the classical system of theatrical genres

Tatiana Shovskaya

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

Reggia Magnifica as a supertype of stage painting in the late Baroque era

Natalia Vavilina

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

“Opsis” and “scenography”: the fate of two theatrical terms from Aristotle’s “Poetics”

Ekaterina Artamonova

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

On the issues of terminology in the Spanish theater of the Golden Age

Irina Klimova

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

Theatrical terms of the Dutch Grand Entries of the 16th century in sources and modern research

Discussion 16:15-16:30

Coffee break 16:30-17:00

September, 22

11:00

Section III

Arts via Arts: Dialogues and Reception

Reading Hall

Moderator: Daria Vorobyova

Evgeniy Kononenko

Doctor of Art Studies, Head the Department of Asian and African Art, State Institute of Art Studies (Moscow, Russia)

Exploitation of the Kaaba image in the architecture of modern Russian mosques

Luca Orlandi

PhD, Assistant Professor, Özyeğin University (Istanbul, Turkey)

The Presence of Italian architects in Constantinople / Istanbul between the last years of the Ottoman Empire and the beginnings of the Turkish Republic (1890-1930)

Daria Vorobyova

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

Mysterious image of Shiva from Parel. Iconography of the Hindu deity of "Seven Notes"

Nina Konovalova

Candidate of Art Studies, Leading Researcher, Institute of the Theory and History of Architecture and Urban Planning, Leading Researcher, Research Institute of Theory and History of Fine Arts (Moscow, Russia)

Landscape museums in Japan: a modern experience of the symbiosis of nature and art

Ekaterina Lyakhovich

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

The problem of interaction and mutual influence of Chinese and European porcelain culture in Chinese art history

Tamara Karyuk

Junior Researcher, Stieglitz Museum of Decorative and Applied Arts (Saint Petersburg, Russia)

The art of pile carpet weaving in Finland: a historiographical aspect

Rasilya Ilyasova

Senior Researcher, State Museum of Fine Arts of the Republic of Tatarstan, Senior Lecturer, Kazan (Volga region) Federal University (Kazan, Russia)
Semi-official and unofficial artists in the fine arts of Tatarstan (1960-1990)

Discussion 12:45-13:00

Coffee break 13:00-13:30

13:30

Section III (continuation)

Arts via Arts: Dialogues and Reception

Reading Hall

Moderator: Zilya Imamutdinova

Irina Zhukovskaya

Candidate of Art Studies, Assistant Professor, Belarusian State Academy of Music (Minsk, Belarus)

Irmologion in the musical culture of the Polish-Lithuanian Commonwealth: the values of the era and the maxim of the code

Zilya Imamutdinova

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia)

Reading the Koran among the Dungans in Kyrgyzstan. On the problem of leveling the specifics of tradition

Maria Melyukova

Teacher, Emanzhelinka Children's Art School (Emanzhelinka, Russia)

Songs by A. Webern to poems by H. Jone: on the question of the musicality of poetic texts

Olga Sobakina

Doctor of Art Studies, Leading Researcher, State Institute for Art Studies (Moscow, Russia)

Performances of Soviet pianists at the pre-war Chopin competitions in Warsaw (based on archives and press materials)

Andrey Galkin

Candidate of Art Studies, Senior Researcher, State Institute for Art Studies, Senior Lecturer, Russian State University for the Humanities (Moscow, Russia)

Caramel, Polichinelles and Carmagnola: what do the draft plans for the Nutcracker ballet say?

Discussion 14:45-15:00

Coffee break 15.00-15.30

15:30

Section III (continuation)

Arts via Arts: Dialogues and Reception

Reading Hall

Moderator: Ekaterina Salnikova

Nikolay Khrenov

Doctor of Art Studies, Professor, Principal Researcher, State Institute for Art Studies (Moscow, Russia)

Philosophy and art: Tarkovsky as the founder of a new discursivity

Olga Subbotina

Candidate of Art Studies, Senior Researcher, Library of the Russian Academy of Sciences (Saint Petersburg, Russia)

The problem of the narrative capabilities of static images: techniques of visual narration in Western European book graphics of the 16th century

Lydia Sokolova

Junior Researcher, State Historical Museum (Moscow, Russia)

Fashion pictures of the 19th century as illustrations of everyday life

Ekaterina Salnikova

Doctor of Cultural Studies, Candidate of Art Studies, Head of the Department of Mass Media Artistic Issues, State Institute for Art Studies (Moscow, Russia)

Adaptations of Edward Bulwer-Lytton's novel The Last Days of Pompeii in Italian cinema of the silent period

Discussion 16:30-16:45

Coffee break 16:45-17:00

17:00

Section III (continuation)

Arts via Arts: Dialogues and Reception

Reading Hall

Moderator: Violetta Evallyo

Violetta Evallyo

Candidate of Cultural Studies, Senior Researcher, State Institute for Art Studies (Moscow, Russia), Saint Petersburg State University (Saint Petersburg, Russia)

In-frame music and silence in urban and rural spaces by Dziga Vertov

(The research was supported by the Russian Science Foundation grant for small scientific groups No. 23-28-01577 "Reception of musical practices and its representation in the visual culture of the second half of the 19th - first half of the 20th century")

Darya Martynova

Candidate of Art Studies, Senior Lecturer, Saint Petersburg State University (Saint Petersburg, Russia)

The cakewalk and the dance of the grizzly bear in the art of France at the end of the 19th and beginning of the 20th centuries

Evgeniy Slesar

Candidate of Art Studies, Assistant Professor, Saint Petersburg State Institute of Culture (Saint Petersburg, Russia)

"Moscow Theater of Mass Performances": stage language and production principles

Irina Shedko

Teacher, Children's Art School (Volgodonsk, Russia)

Video game as exhibition space

Discussion 18:00-18:15

11:00

Section IV

Problems of Contemporary Art Education

Moderator: Galima Lukina

Marina Valitova

Candidate of Art Studies, Assistant Professor, Russian State Specialized Academy of Arts (Moscow, Russia)

S.I. Taneyev - teacher, methodologist, and his students

Olga Glushkova

Candidate of Art Studies, Independent Researcher (Moscow, Russia)

Stage “exercises” of students of the Moscow Conservatory in the 70–80s of the 19th century

Irina Onoshko

Candidate of Art Studies, Assistant Professor, Belarusian State Academy of Music (Minsk, Belarus)

Belarusian piano art of the 30s of the twentieth century: development trajectories

Irina Savelova

Teacher, Children’s Art School (Solnechnogorsk, Russia)

The paradigm of children's music education in the context of the theory of generations (a view from the Children's Art School)

Vladislav Sukalo

Arts Worker (Bobruysk, Belarus)

The art of playing the guitar: retrospect and modernity

Elena Rymshina

Museum Curator, Tretyakov State Gallery (Moscow, Russia)

Poster and complex structured book in the design of teachers and students in the 2000s

Lyudmila Makovets

Candidate of Pedagogical Sciences, Assistant Professor, Krasnoyarsk State Pedagogical V.P. Astafiev University (Krasnoyarsk, Russia)

The possibilities of art in the implementation of a socio-pedagogical project

Discussion 12:45-13:00

Coffee break 13:00-13:30

13:30

Section V

Human, Art, Society

Moderator: Alexander Preobrazhensky

Olga Tsarik

Candidate of Art Studies, Assistant Professor, Academic Secretary of Belarusian State Academy of Music (Minsk, Belarus)

Musical culture of a small town as an object of research (on the example of small towns in the Minsk region of the Republic of Belarus)

Maria Kalimova

Murmansk Art College (Murmansk, Russia), Master's Student, Petrozavodsk State A.K. Glazunov Conservatory (Petrozavodsk, Russia)

César Cui in the mirror of the Russian press of the late XIX – early XX centuries

Evgenyia Dudkina

Researcher, State Institute for Art Studies (Moscow, Russia)

Repertoire policy of musical theaters in Russia in the period 2011-2021

Ekaterina Khaunina

Senior Researcher, State Institute for Art Studies (Moscow, Russia)

New theaters and arts centers in Chinese cities: creative, social and economic aspects of development

Pu Anyuan

Postgraduate Student, Saint Petersburg State University (Saint Petersburg, Russia)

The Productivist Paradox: Revolutionary Art and Mass Design in the 1920s

Irina Prigarina

Postgraduate Student, Saint Petersburg State University (Saint Petersburg, Russia)

Chineseness in contemporary Chinese art

Discussion 14:45-15:00

Poster Presentations

Bingquan Wang

Degree Applicant, Belarusian State Academy of Music (Minsk, Belarus)

Some features of rhythmic notation in the music of Chinese composers for clarinet

Gulbaryat Guseinova

Postgraduate Student, Russian State Specialized Academy of Arts (Moscow, Russia)

Shirvani Chalaev among his contemporaries

Dong Han

Postgraduate Student, Russian State Pedagogical A.I. Herzen University (Saint Petersburg, Russia)

On the prospects and state of study of the problem of displaying the image of a leader by pictorial means in Chinese art history

Andrey Zhdanov

Degree Applicant, Moscow State Tchaikovsky Conservatory (Moscow, Russia)

The concept and technique of writing a sonata for solo violin by Sergei Slonimsky

Kaidi Wang

Lecturer, Art Study Centre (Zhumadian, China)

Musical drama "The Gray Girl": in search of approaches to the European type of opera performance

Artyom Kibardin

Candidate of Art Studies, Senior Lecturer, Saint Petersburg State Institute of Culture (Saint Petersburg, Russia)

Festive spectacle "Sword of Peace" (Petrograd, 1920)

Mai Zhang

Postgraduate Student, Russian State Pedagogical A.I. Herzen University (Saint Petersburg, Russia)

Chinese art criticism on the image of man in painting: the evolution of interpretation and approaches to study

Saito Momo

Postgraduate Student, Moscow State Tchaikovsky Conservatory (Moscow, Russia – Japan)

New materials about the international authority of the school of N.K. Medtner in the 21st century

Mengwen Zhang

Postgraduate Student, Russian State Specialized Academy of Arts (Moscow, Russia)
Guo Shuzhen's formation in E.K.'s class Katulskaya (based on archival materials)

Yu Pen Wei

Postgraduate Student, Russian State Specialized Academy of Arts (Moscow, Russia)
The influence of technological transformations on the text-coloristic function of cello texture

Zekang Chen

Lecturer, Xingtai University (Hebei, China)
Traditional percussion instruments of China in the works of Russian and foreign composers