



MINISTRY OF CULTURE
RUSSIAN FEDERATION

SIAS

**Ministry of Culture of the Russian Federation
State Institute for Art Studies**

International Scientific Conference

**Art of Byzantium, Medieval Russia and the Balkan countries
of the late 14th – 15th centuries.**

**Problems of evolution of the Late Palaeologan and Post-Palaeologan style
26–27 November, 2024**

The 15th century is a turning point for the countries of the Byzantine world. With the destruction of the Empire, the major artistic centers in Constantinople, Thessaloniki and Mystras ceased to exist. They had previously determined the development of the art of Byzantium and of the entire Orthodox world. It is generally accepted that the fall of Constantinople in 1453 finally marked the boundary between Byzantine and post-Byzantine art. However, this boundary is conditional, and it is reasonable to talk about the continuity of artistic culture of the second half of the 15th century in relation to previous decades.

At the same time, the disappearance of the old artistic centers of Byzantium led to an increase in the role of local traditions. In conditions of heterodox domination in the territories captured by the Turks, regional schools come to the fore. In Crete, which had been under the Venetian rule since 1205, thanks to centuries of strong contacts with the most important Byzantine artistic centers on the one hand and Renaissance Italy on the other, a school that would dominate the artistic life of Athos, Meteora and the entire Balkan Peninsula in the 16th–17th centuries, was formed in the 15th century. In Russia the development of the artistic process occurs against the background of the formation of a single centralized state; the art of Moscow occupies an increasingly prominent place here. While remaining loyal to their traditions, Novgorod and other regional centers gradually lost their positions throughout the second half of the 15th century. Nevertheless, this era is rightly considered as the flourishing of local variants of Russian art, being represented by the monuments of Novgorod, Pskov, Rostov and Tver.

During the International Conference organized by the Department of Medieval Russian art of the State Institute for Art Studies, we plan to consider and discuss key problems of studying various types of art of the Orthodox world of the 15th century, as well as the end of the 14th century – the period that immediately

precedes the era of interest to us and in many respects determines the essence of its artistic processes.

The topics of reports and communications will be focused on the following range of issues:

1) phenomenology of art of the Byzantine world of the late 14th – 15th centuries;

2) evolution of perception of Byzantine and Russian art of this time in the works of domestic and foreign scientists;

3) contemporary ideas about diverse artistic processes in the art of various regions of the Byzantine world (using the example of works of architecture, painting and applied art of the late 14th – 15th centuries);

4) history and features of the development of artistic centers of Byzantium, the Balkans and Old Russia;

5) problems of periodization of art of the late 14th – 15th centuries.

The conference will take place on November 26–27, 2024 in the State Institute for Art Studies (Moscow, Kozitsky Pereulok, 5) both offline and online.

Reports' time limit is 20 minutes.

A collection of articles will be published based on the materials of the conference.

Applications for participation in the conference are accepted until September 25, 2024. They should include the following information in Russian and in English:

- Family name and name;
- academic degree and title;
- place of work (study), position;
- e-mail;
- telephone;
- theme of the report;
- form of participation (offline or online)

The Organizing Committee reserves the right to select applications and reject themes that do not correspond to the scope of the conference.

Conference Organizing Committee:

Georgy P. Gerov, Full Doctor.

Lev I. Lifshits, Full Doctor.

Maria A. Orlova, Full Doctor.

Alexander S. Preobrazhensky, PhD

Please send your applications to the email address: gpgerov@yahoo.com

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